

Fragile Palm Leaves

MS ID 1636

Room 3A

pārājikaṇ aṭṭhakathā





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the upper section of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the lower section of the text.

အထွေထွေအားဖြင့်
အထွေထွေအားဖြင့်

အထွေထွေအားဖြင့်

[illegible]

Q13

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the lower portion of the text.

ပဏ္ဍိယာဂီကာလပဉ္စဝိ

ရတနာသီလဝိသုဒ္ဓိ

ပဏ္ဍိယာဂီကာလပဉ္စဝိ

ရတနာသီလဝိသုဒ္ဓိ

ပဏ္ဍိယာဂီကာလပဉ္စဝိ

ရတနာသီလဝိသုဒ္ဓိ

ပဏ္ဍိယာဂီကာလပဉ္စဝိ

ရတနာသီလဝိသုဒ္ဓိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent phrase, "လက်ဝှေ့သင်္ကေတ" (Lakhsan Sankhata), is visible in the upper right portion of the text, which translates to "Lion's Paw Mark" or "Lion's Claw Mark".

Handwritten text in Burmese script, continuing the narrative or document from the top strip. The text is written in a cursive style and includes several lines of prose. A prominent phrase, "လက်ဝှေ့သင်္ကေတ" (Lakhsan Sankhata), is visible in the upper right portion of the text, which translates to "Lion's Paw Mark" or "Lion's Claw Mark".

תחבולות

[Faint, illegible handwritten text across the page]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible]

1000

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two small black dots visible on the line, possibly indicating punctuation or binding holes. The text is more densely packed than the top section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and includes several large, stylized characters that may represent specific words or names. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section and includes more stylized characters. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

223

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small, dark, circular marks on the paper, possibly holes or ink stains. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small, dark, circular marks on the paper, possibly holes or ink stains. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

8
 8

652

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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1681678

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, irregular marks or stains on the right side of the page, possibly from ink or water damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, irregular marks or stains on the right side of the page, possibly from ink or water damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the page.

[Faint, illegible handwritten text across the page]

[Faint, illegible handwritten text across the page]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous narrative or report. There are two small circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous narrative or report. There are two small circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

1. 2. 3. 4. 5.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, possibly detailing further events or administrative details. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a formal historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is fluid and somewhat difficult to decipher. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections or deletions. The text ends with a decorative flourish or signature on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, continuing from the top section. The script is consistent with the one above, though some words are less legible due to fading or the angle of the writing. There are two large black dots visible on the page, similar to the ones in the top section. The text ends with a decorative flourish or signature on the right side.

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or a long letter.]

[Faint, mostly illegible handwritten text in a cursive script, continuing from the top section.]

ကောသလောပေါ်ပေါ်စောစောမကံဒယ်
ဝိသုဒ္ဓိဝါဝတ္ထုတ္တဝါ

ကောသလောပေါ်ပေါ်စောစောမကံဒယ်
ဝိသုဒ္ဓိဝါဝတ္ထုတ္တဝါ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two large black dots visible on the line, possibly indicating where the text was bound or where a section began or ended.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two large black dots visible on the line, possibly indicating where the text was bound or where a section began or ended.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

11

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and wear. Two dark circular holes are visible near the center of the page, and a small dark smudge is located near the bottom center. The page is set against a dark background.

650

ဝိသုဒ္ဓိသုတ်

$$\lim_{n \rightarrow \infty} \frac{f(n)}{n} = 0 \quad \text{if} \quad p \leq p_c$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular ink marks on the page, one near the left margin and one near the right margin, possibly serving as decorative elements or markers.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is dense and cursive. In the bottom left corner, there is a small, distinct block of text that appears to be a signature or a title, possibly reading "မြတ်ဗုဒ္ဓ" (Virtue of Buddha) or similar. There are also two dark circular ink marks on this page, similar to the ones on the top page.

אֵלֶּיךָ אֵלֵינוּ אֱלֹהֵינוּ

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သို့လည်းကောင်း၊ ဟိုဘက်သို့လည်းကောင်း၊

ပုဗ္ဗိက္ခဝံမူလ

Die erste Art ist die gewöhnliche, welche in den
Wäldern und Gärten zu finden ist. Sie ist
von einer gelben Farbe und hat eine
runde Form. Die zweite Art ist die
schwarze, welche in den Bergen zu
finden ist. Sie ist von einer schwarzen
Farbe und hat eine längliche Form.
Die dritte Art ist die weiße, welche in
den Bergen zu finden ist. Sie ist von
einer weißen Farbe und hat eine
runde Form. Die vierte Art ist die
gelbe, welche in den Bergen zu finden
ist. Sie ist von einer gelben Farbe und
hat eine längliche Form.

Die fünfte Art ist die schwarze, welche
in den Bergen zu finden ist. Sie ist von
einer schwarzen Farbe und hat eine
runde Form. Die sechste Art ist die
weiße, welche in den Bergen zu finden
ist. Sie ist von einer weißen Farbe und
hat eine längliche Form. Die siebte
Art ist die gelbe, welche in den Bergen
zu finden ist. Sie ist von einer gelben
Farbe und hat eine runde Form. Die
achte Art ist die schwarze, welche in
den Bergen zu finden ist. Sie ist von
einer schwarzen Farbe und hat eine
längliche Form.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent black circular marks, possibly holes or damage, on the left and right sides of the page.

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left side of the text block.

ပါးပါးဝတ္ထု

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

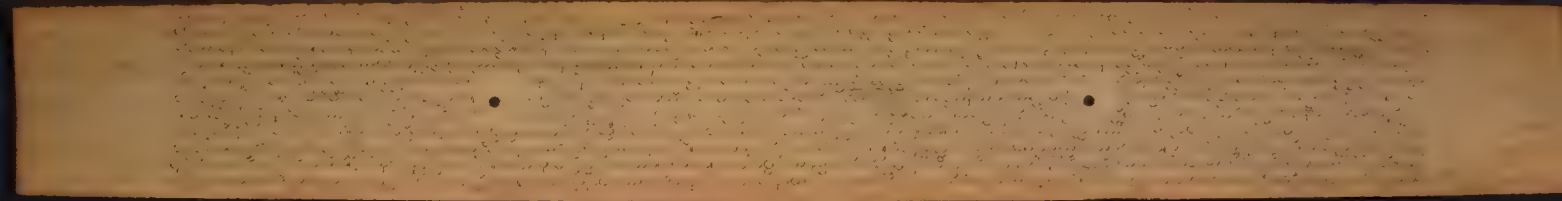
Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is dense and fills most of the page area.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.



Handwritten text in the top left corner of the first page, possibly a title or header.

Main body of handwritten text on the top page, written in a cursive script across multiple lines.

Main body of handwritten text on the bottom page, continuing the script from the top page.

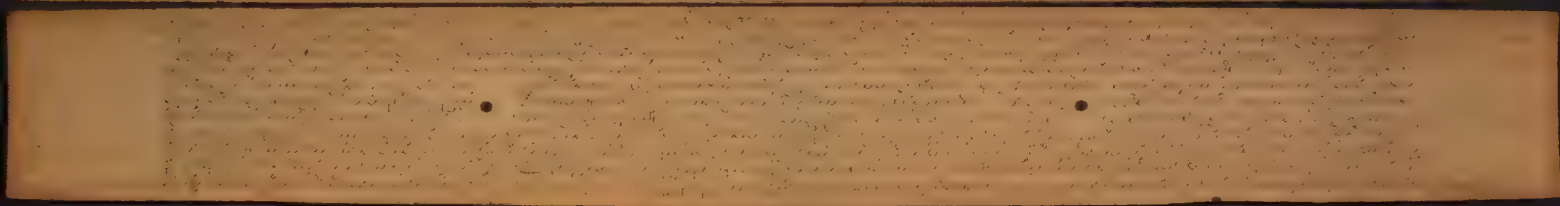


117.

4. 1. 1957

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent section of text is visible in the center, possibly a title or a key phrase, which appears to be "ကောသလသမ္ဘာတိကော" (Kosala Samvattika). The text is densely packed and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. A prominent section of text is visible on the left side, possibly a title or a key phrase, which appears to be "မဟာပရိနိဗ္ဗာန" (Mahaparinibbana). The text is densely packed and spans across the width of the page.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two large black circular marks, possibly punch holes or ink smudges, visible on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two large black circular marks, possibly punch holes or ink smudges, visible on the left side of the page. The handwriting is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The text is dense and covers most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The text is dense and covers most of the page area.

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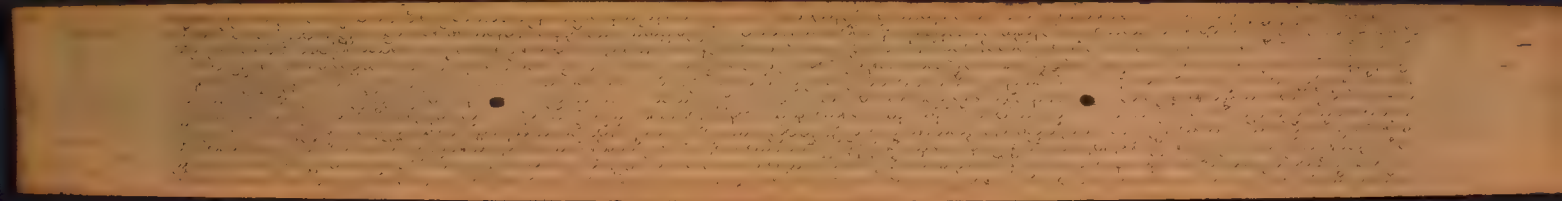
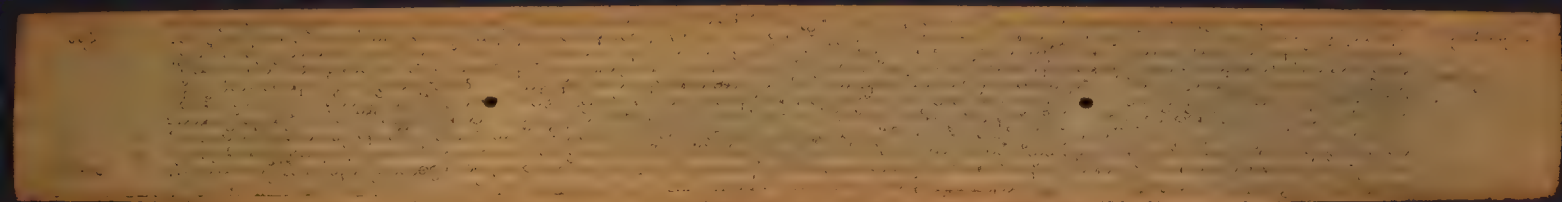
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2. 17. 1881

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the left side of the strip.



ဒီဗုဒ္ဓဂိဇ္ဈိပါကောသလ္လံ

သတိတရားသိရှိ၏

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1890

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$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1892

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the center of the strip, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the center of the strip, likely from binding.

ကောသလဝတ်တော်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

တို့သတ္တိကလော

ရွှေတို့ပျော်လောက်ကွယ်သွားသည်။

စွဲတကယ်ပင်ကောင်းအံ့သန့်သန့်ပါကား။

၁၉၄၄ ဇန်နဝါရီလ

[illegible]

Handwritten text in a cursive script, likely Burmese, on a single strip of paper. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Burmese, on a single strip of paper. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The paper shows signs of aging and wear.

[Faint handwritten text at the bottom of the page]

သန့်လေးဝေဖို့
သိသာဖို့လေးဝေ

10

1891

[Faint, illegible handwritten notes]

...

1000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The text is dense and spans across the width of the page.

သိပ္ပံနိဂါဏ်

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some marginalia. There are two large circular holes or marks on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A prominent section is marked by a large, bold character, possibly a chapter or section marker.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. A prominent section is marked by a large, bold character, possibly a chapter or section marker. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle section of the text.

[The following text is extremely faint and largely illegible due to fading or damage.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. There are several lines of text, with some words and phrases being more prominent than others. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. This section also contains several lines of text, with some words and phrases being more prominent than others. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are underlined, suggesting a list or a structured record. The handwriting is consistent with the top section, indicating it is part of the same document. The text is spread across the lower half of the page.

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines, with some entries underlined. There are two large black dots visible on the page, possibly indicating binding holes or significant marks.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in several lines, with some entries underlined. There are two large black dots visible on the page, possibly indicating binding holes or significant marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words and phrases underlined. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words and phrases underlined. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the strip. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the strip. The paper appears aged and slightly discolored.

43



• ကံကောင်းအောင်အကုန်အစင်

SUX).

1990

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

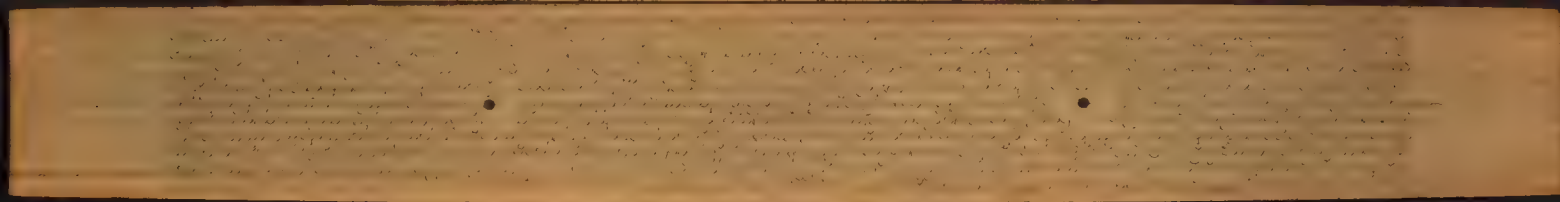
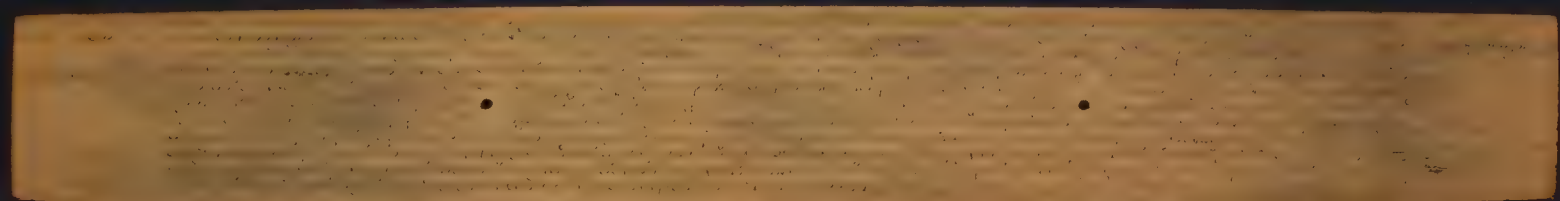
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

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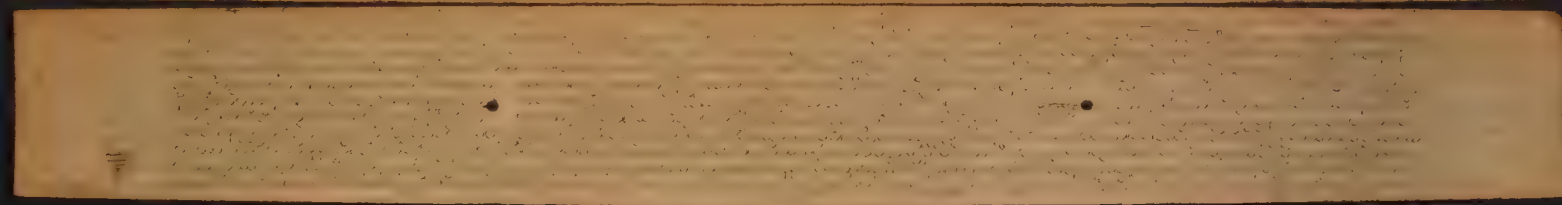
Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Devanagari script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

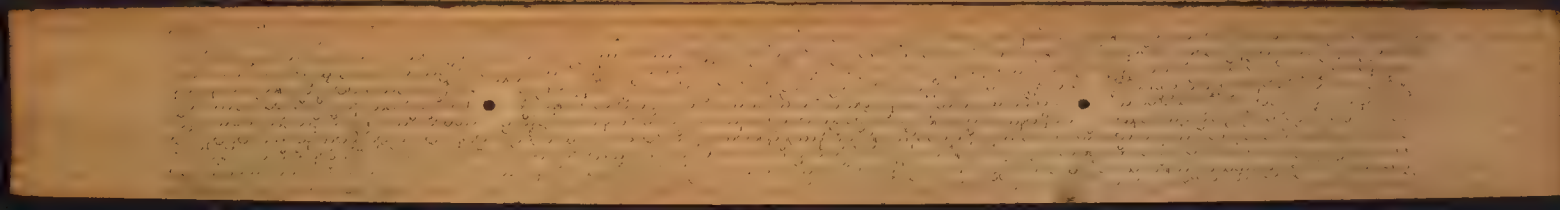


Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

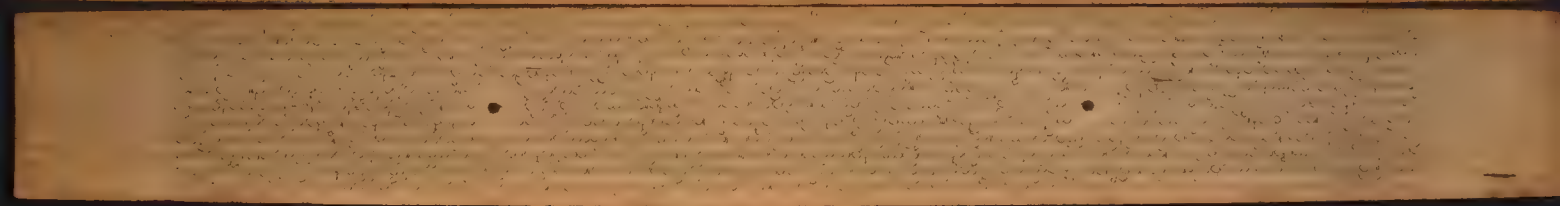
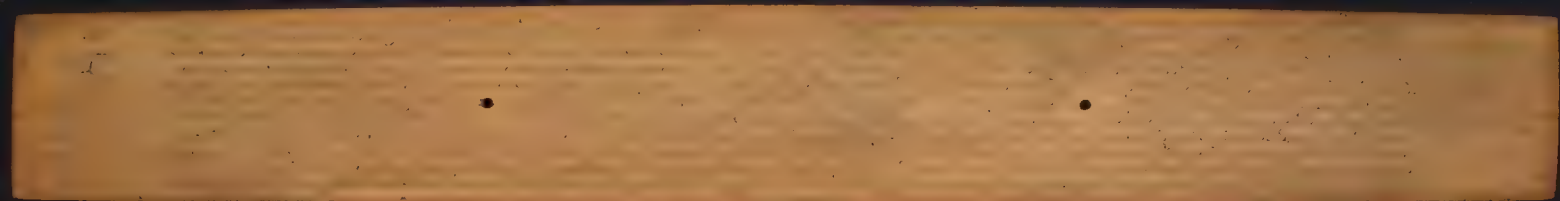


2000



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the center and one towards the right side.

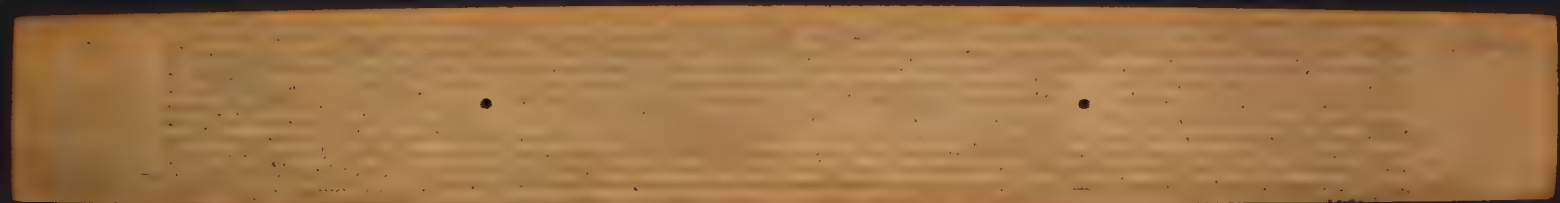
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the center and one towards the right side.



Handwritten text at the top left of the page.

Main body of handwritten text, appearing as a dense, continuous line of script across the upper half of the page.

Lower section of the page, which appears mostly blank or contains very faint, illegible handwriting.

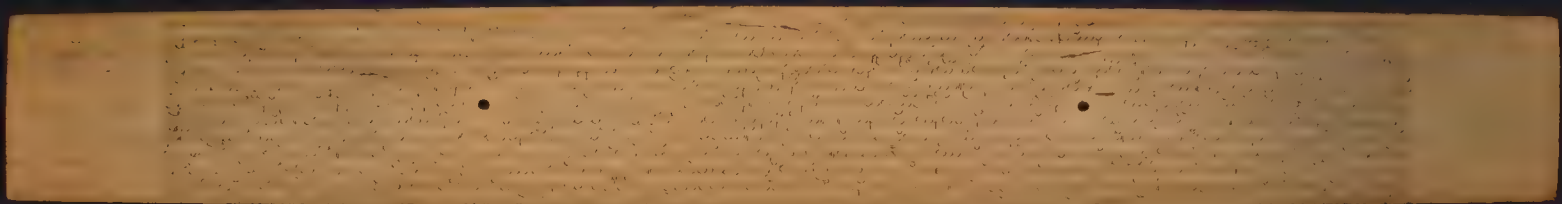


Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

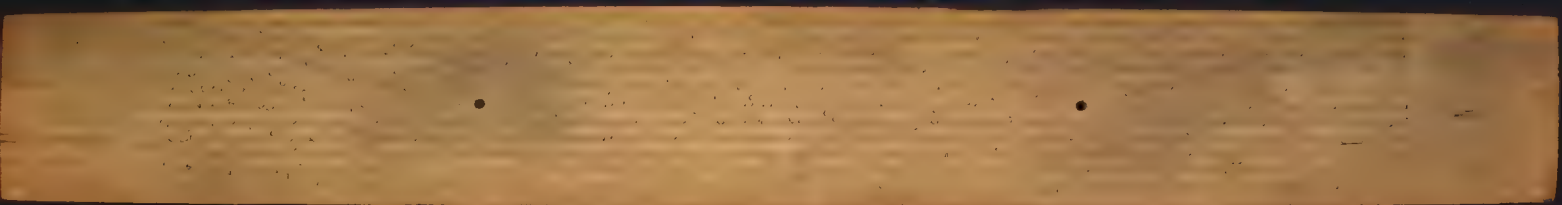
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two small black dots visible on the left side of the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the lower portion of the page. There are two small black dots visible on the left side of the text.



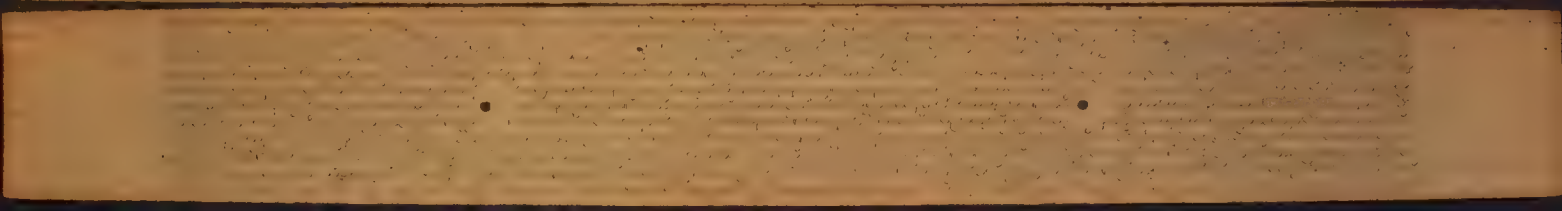
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הנהגות ודרכי חיים
הנהגות ודרכי חיים
הנהגות ודרכי חיים



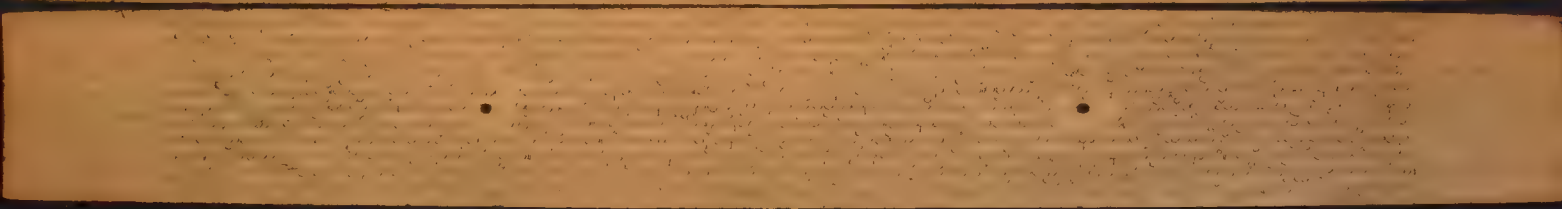


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. There are two dark circular marks, likely punch holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. There are two dark circular marks, likely punch holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



ကျွန်ုပ်တို့

ကျွန်ုပ်တို့သည် သောတာပန်တို့၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် ကြိုးပမ်းဆောင်ရွက်ပါမည်။

သောတာပန်

ကျွန်ုပ်တို့သည်

သောတာပန်

ကျွန်ုပ်တို့သည်

ကျွန်ုပ်တို့သည်

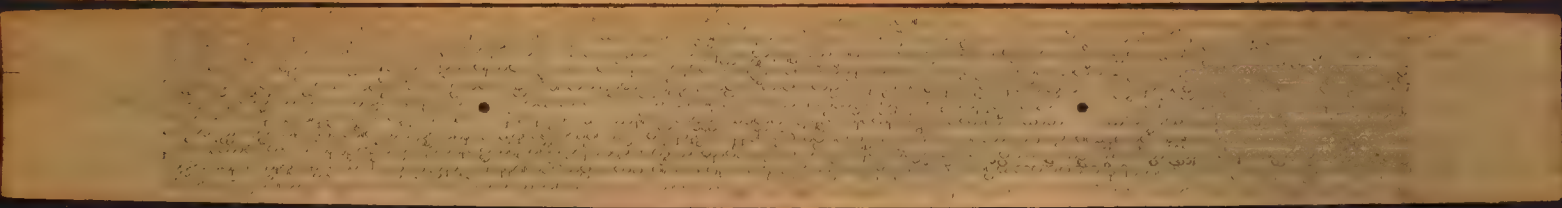
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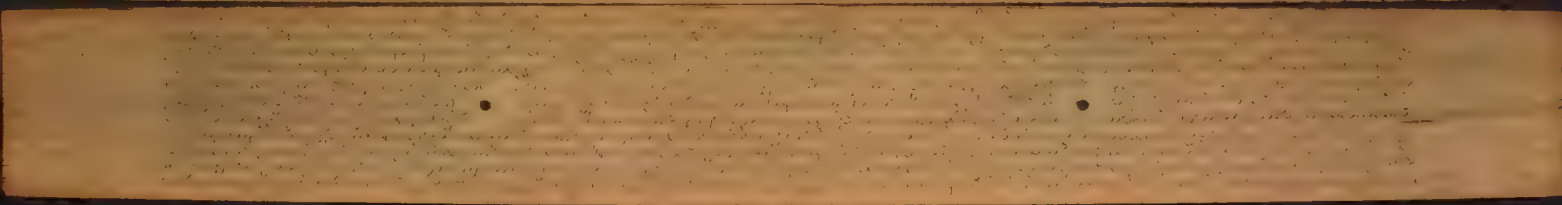
ကျွန်ုပ်တို့သည်

ကျွန်ုပ်တို့သည် သောတာပန်တို့၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် ကြိုးပမ်းဆောင်ရွက်ပါမည်။

ကျွန်ုပ်တို့သည် သောတာပန်တို့၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် ကြိုးပမ်းဆောင်ရွက်ပါမည်။

ကျွန်ုပ်တို့သည်



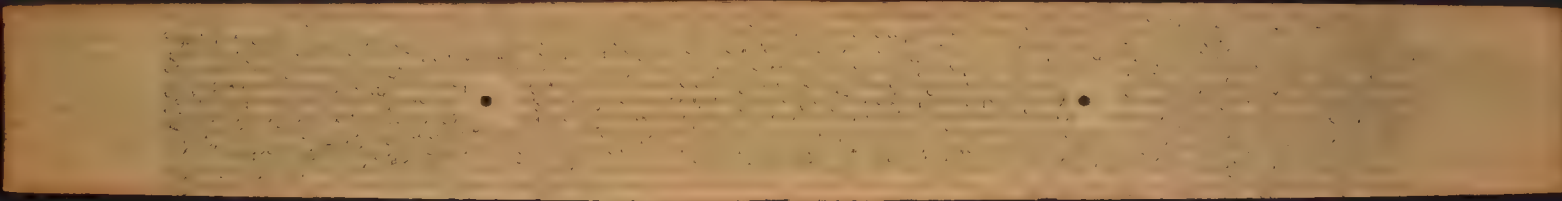
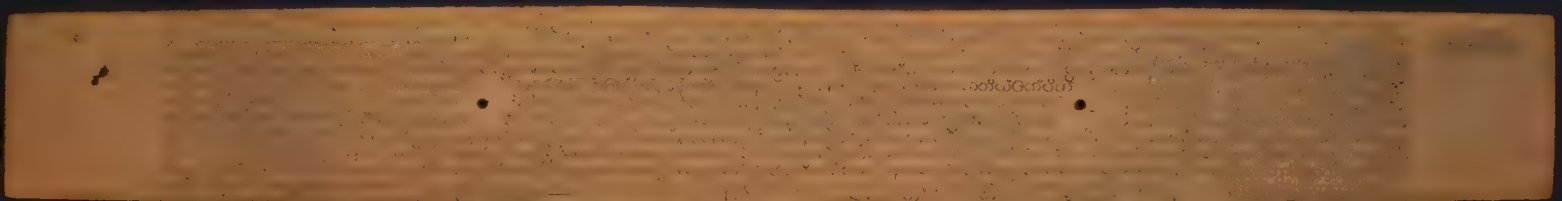


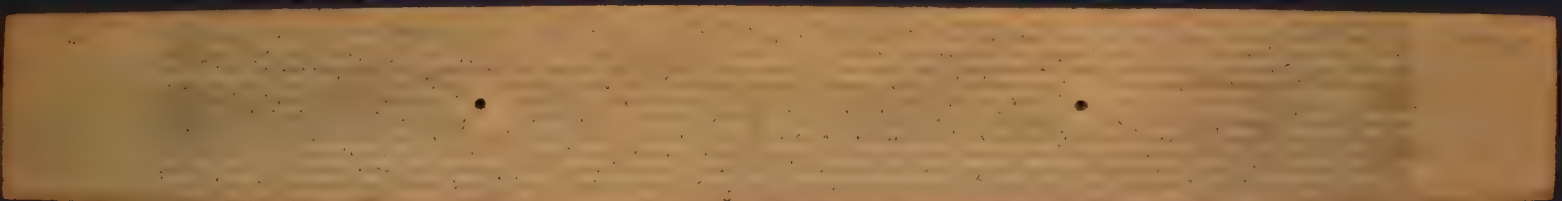


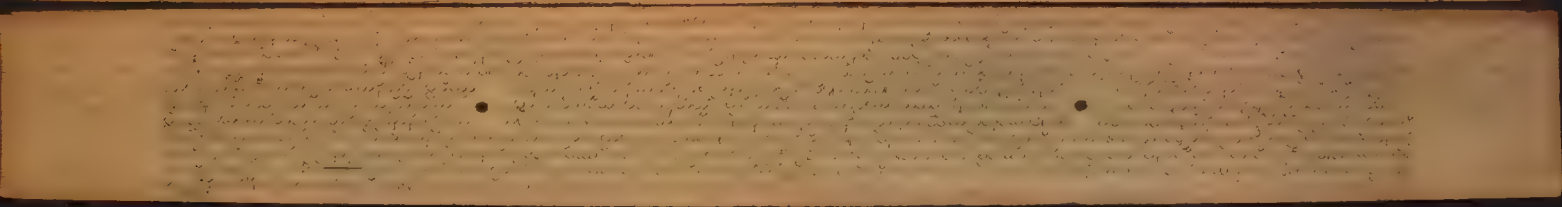
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines crossed out or corrected. There are two small dark spots, possibly holes or ink marks, visible on the paper.

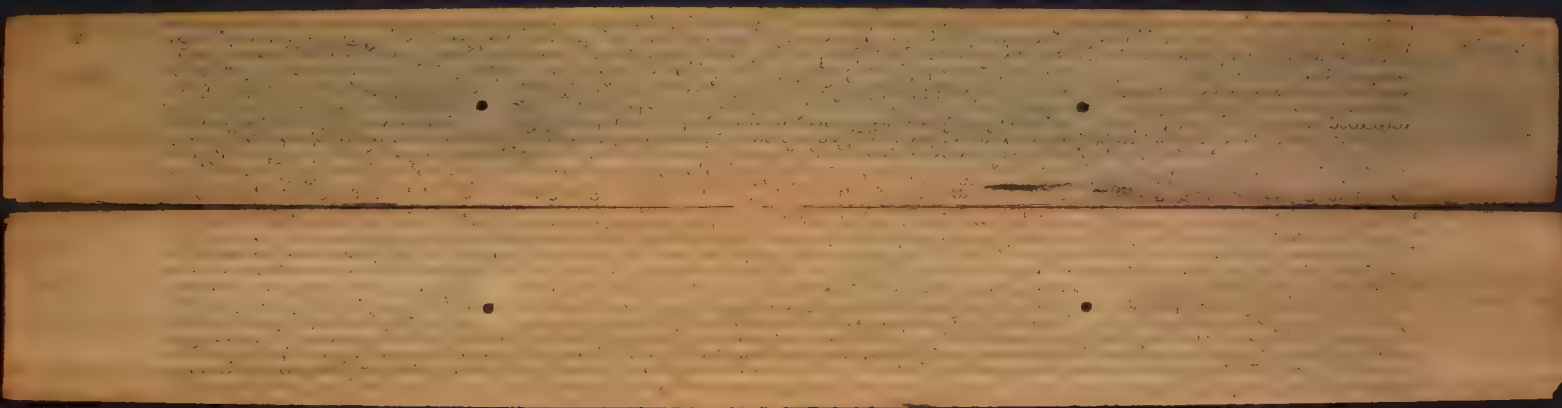
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines crossed out or corrected. There are two small dark spots, possibly holes or ink marks, visible on the paper.

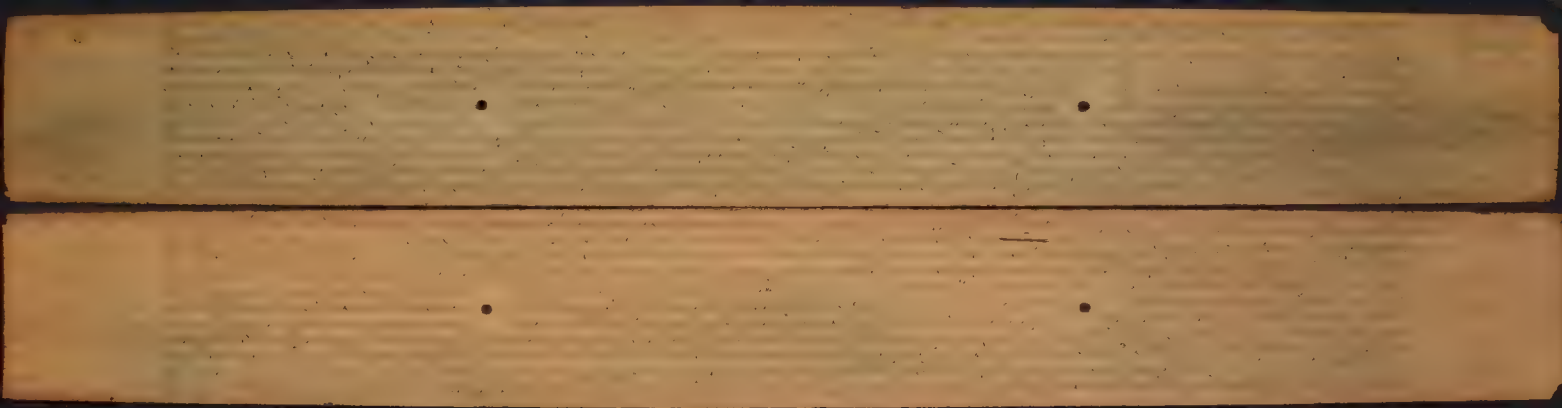
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines crossed out or corrected. There are two small dark spots, possibly holes or ink marks, visible on the paper.











ပုသိမ်သို့
ပို့သော
စာတမ်း

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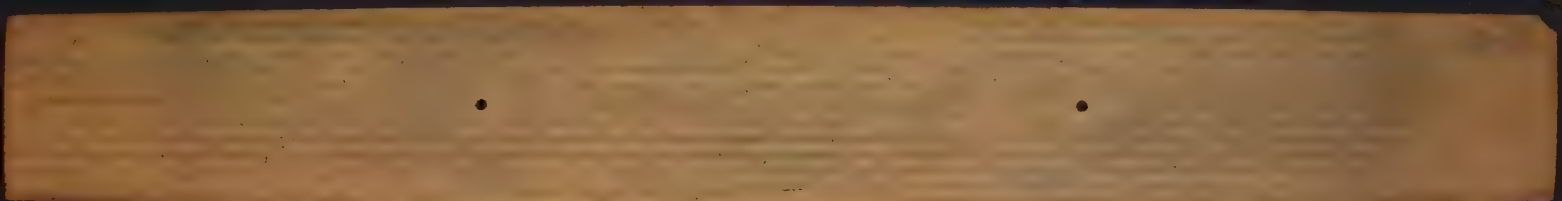
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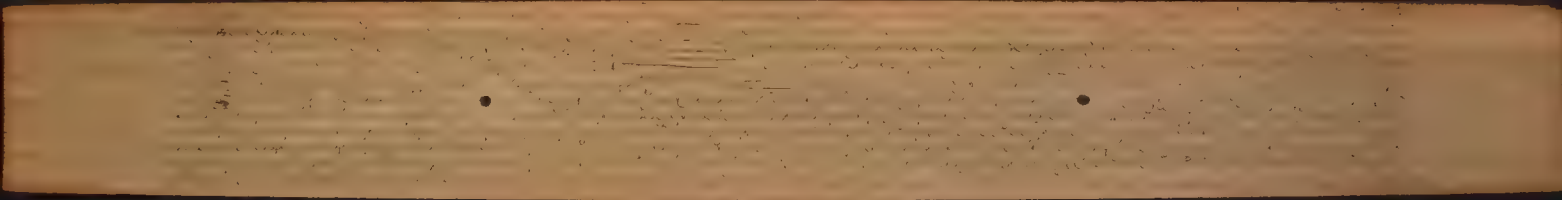
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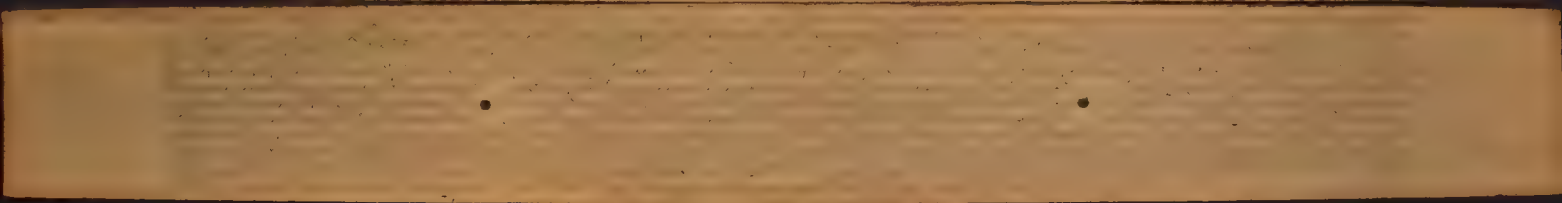
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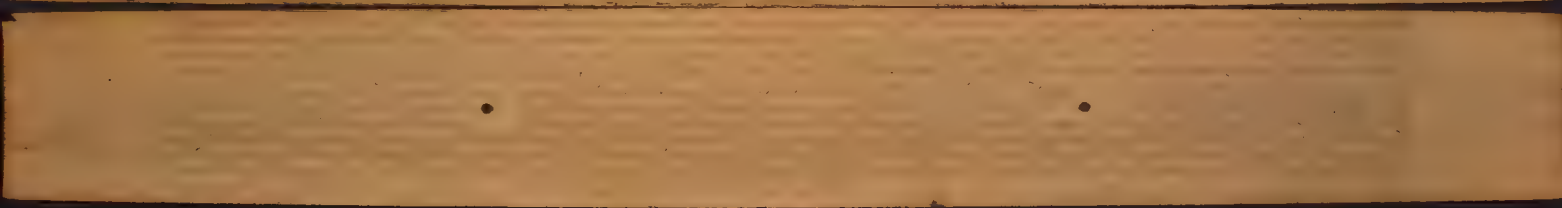
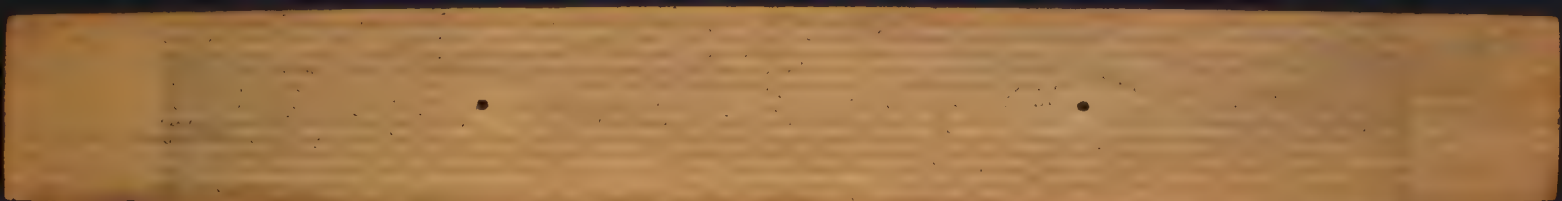
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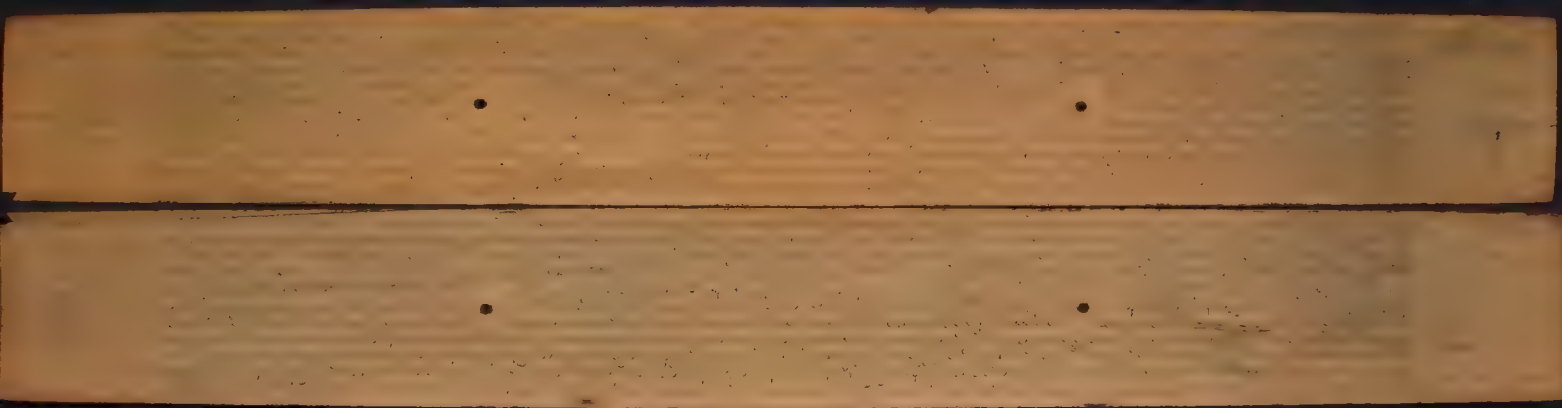


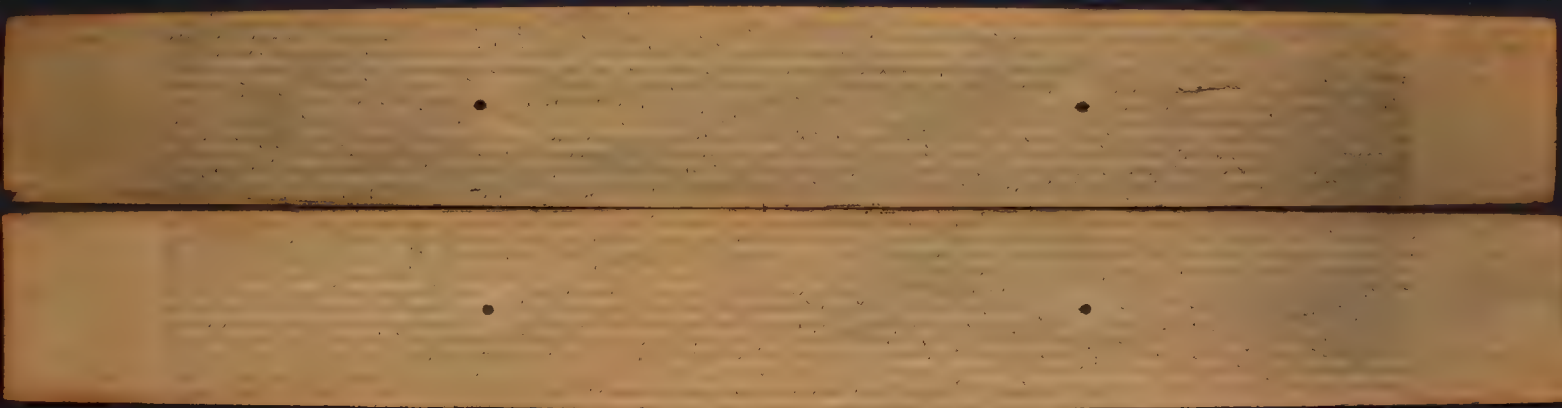


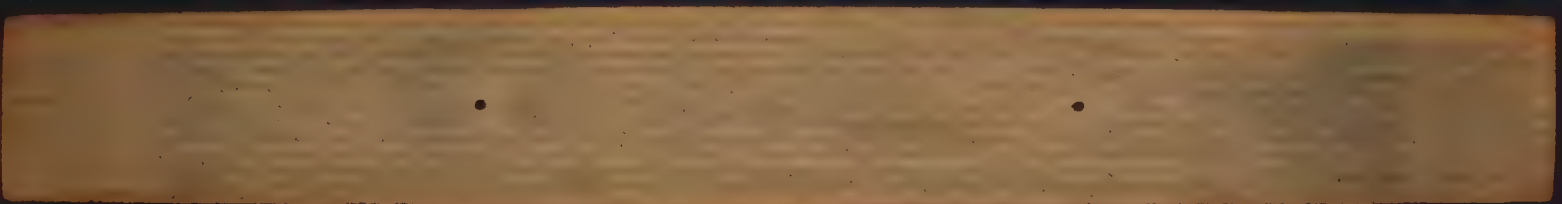


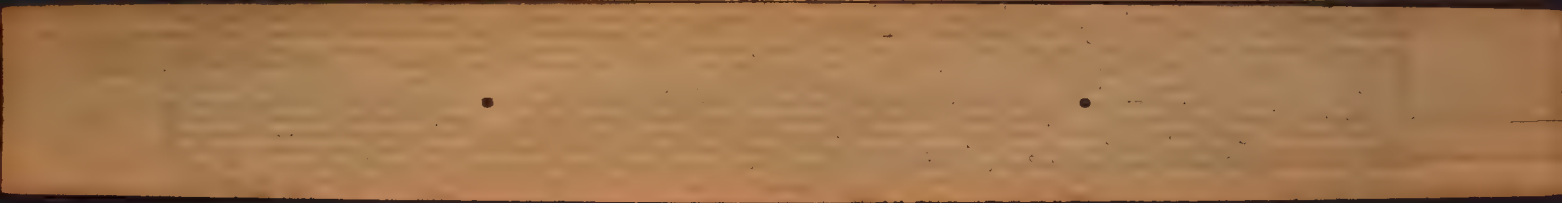
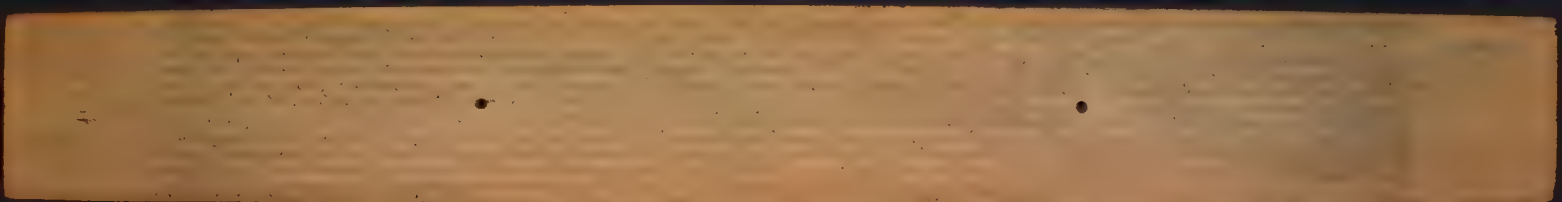


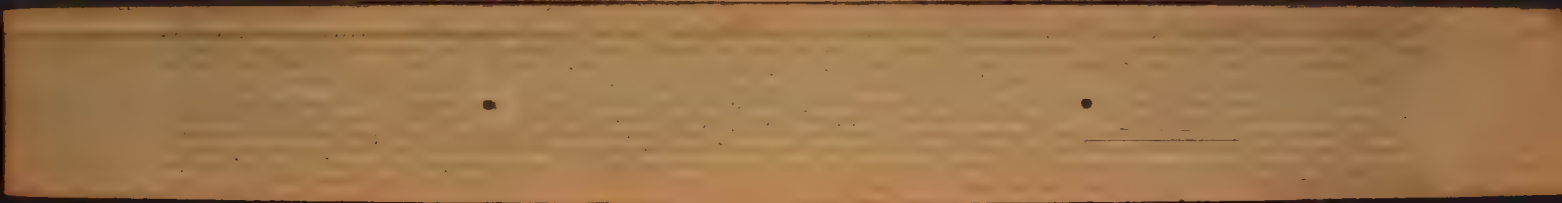
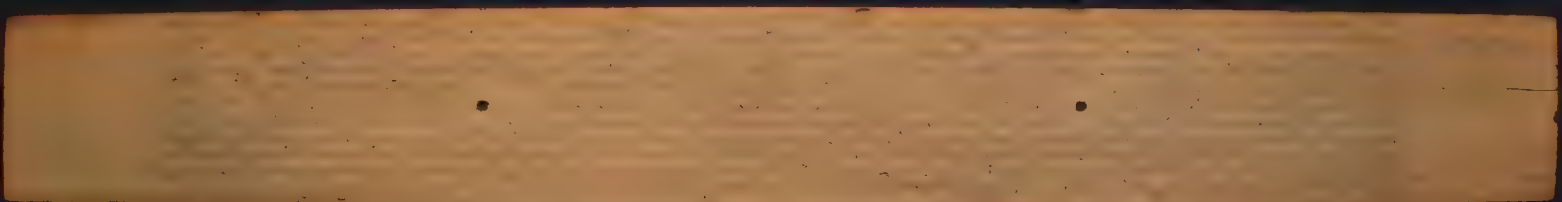


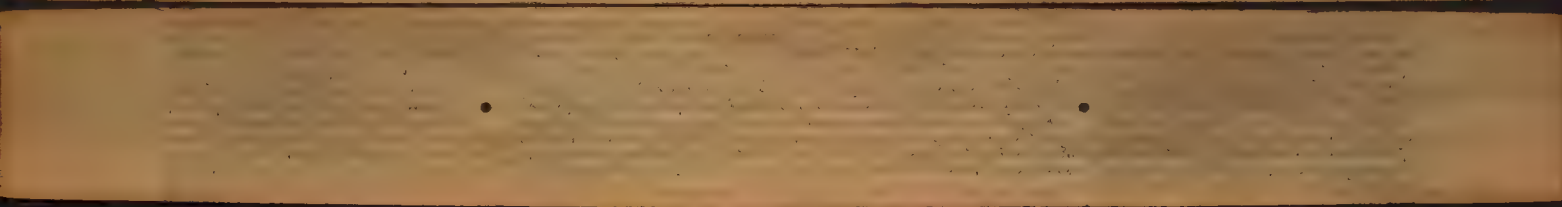


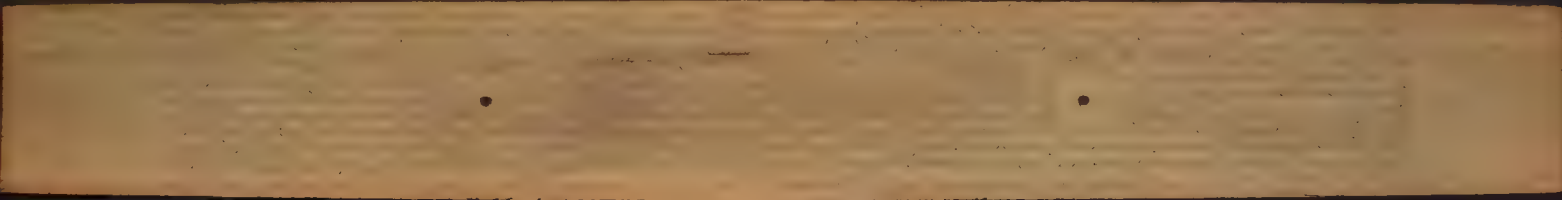
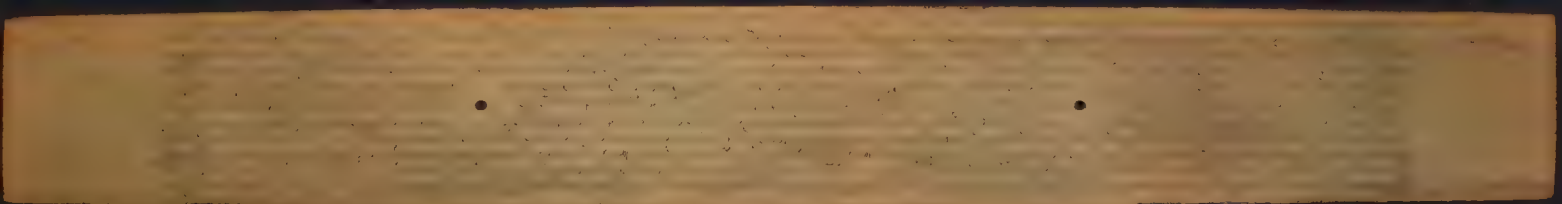






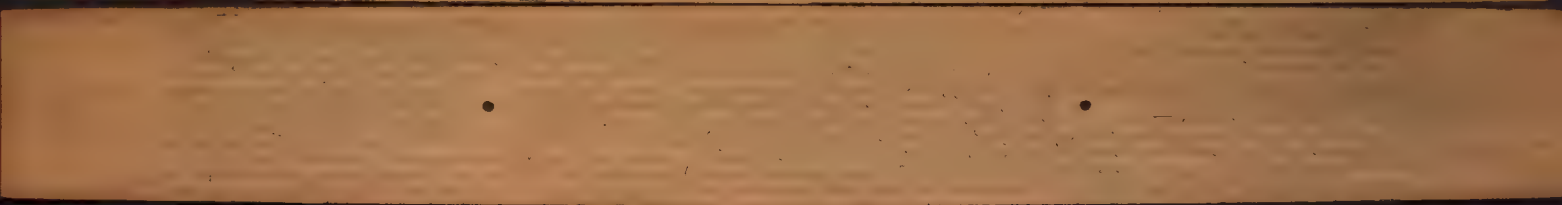
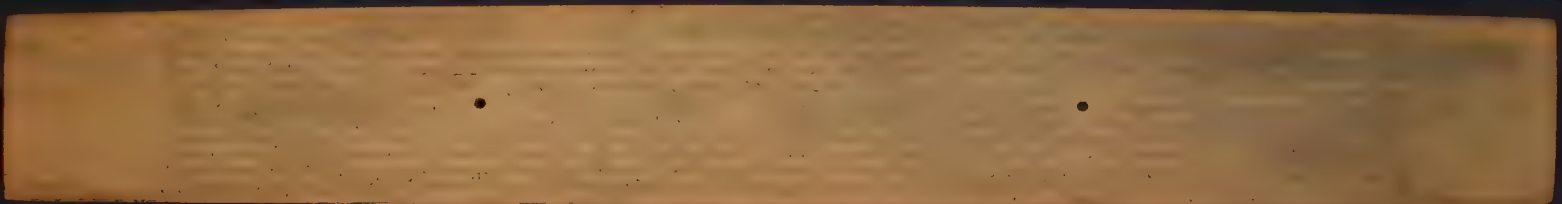


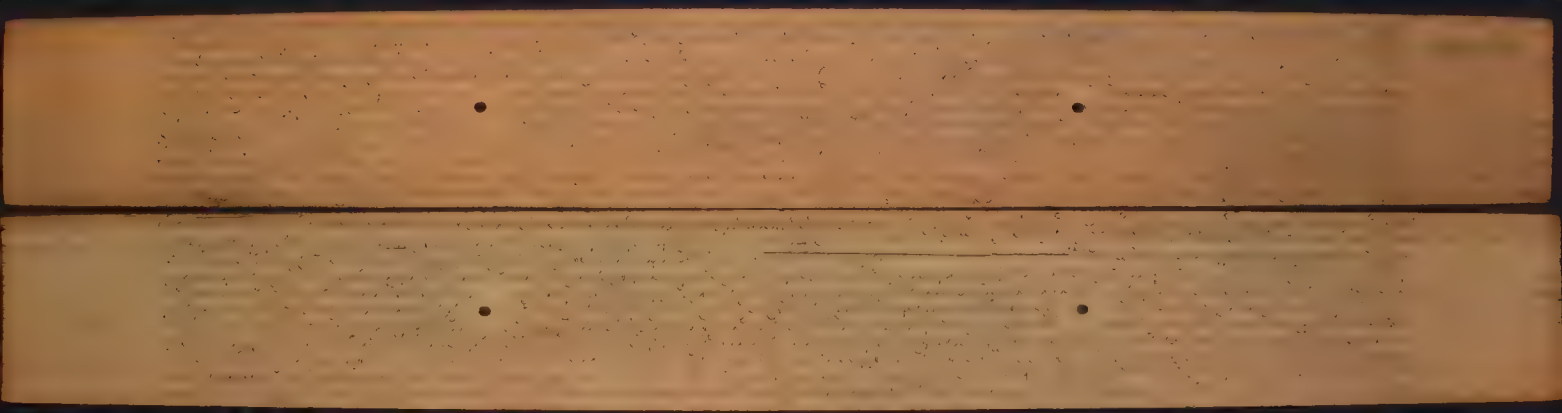




Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page.

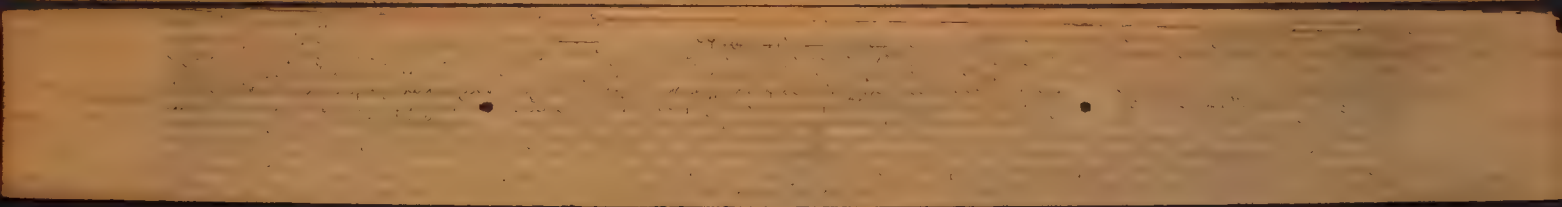
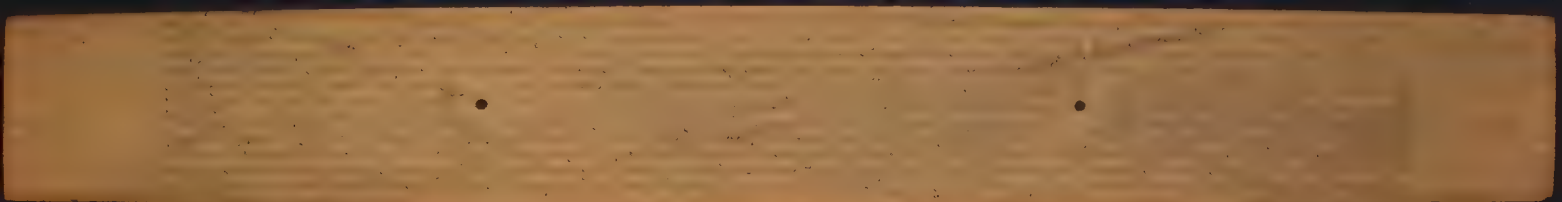
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page.

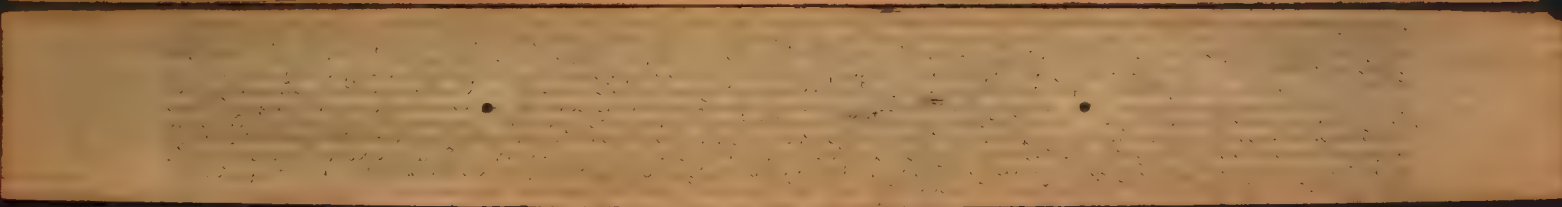


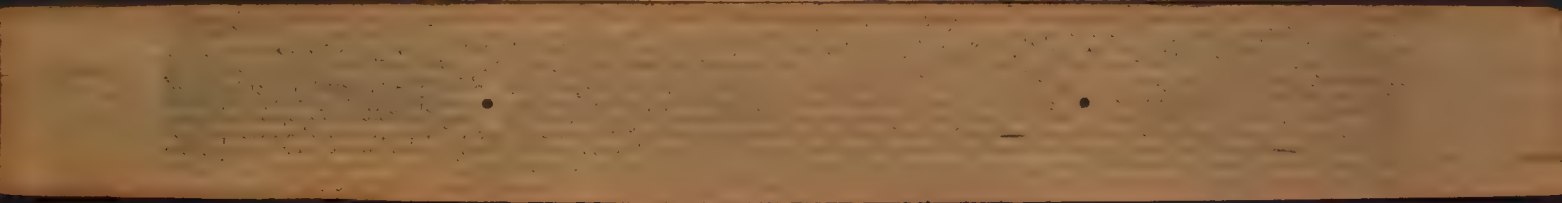


Handwritten text in a script, possibly Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.

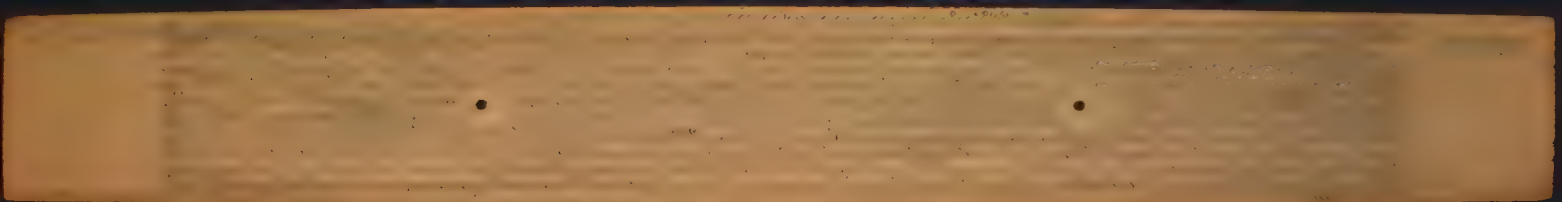
Handwritten text in a script, possibly Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.



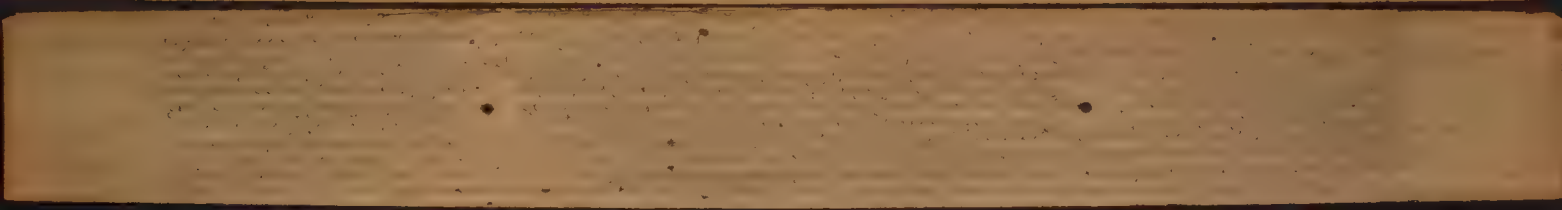
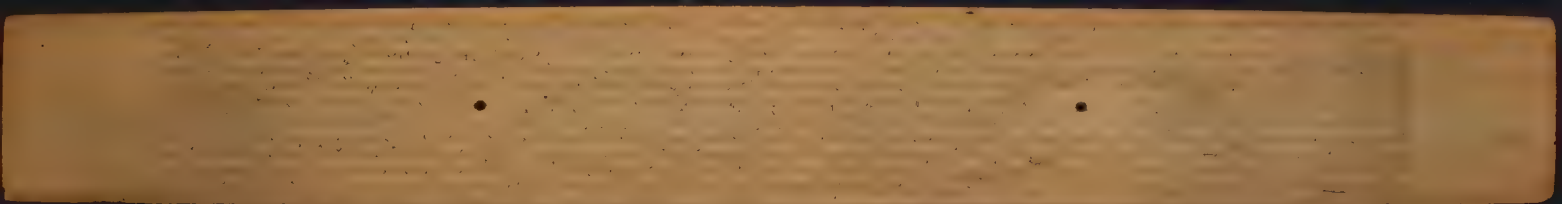




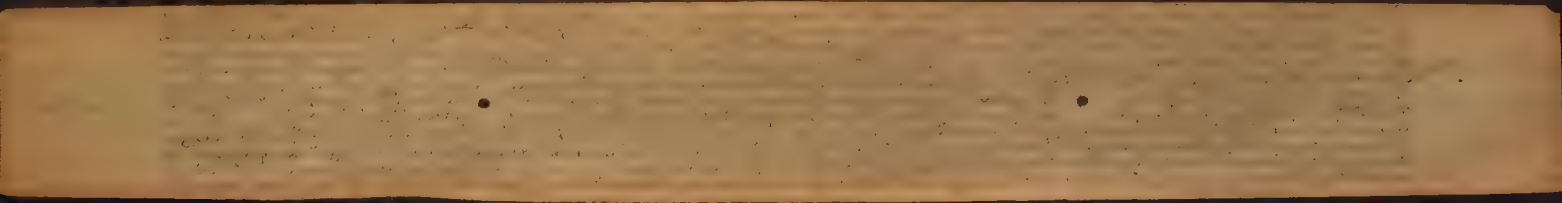
Handwritten text in a script, possibly Burmese, located in the upper left corner of the top strip. The text is arranged in three lines and includes some characters that are circled.

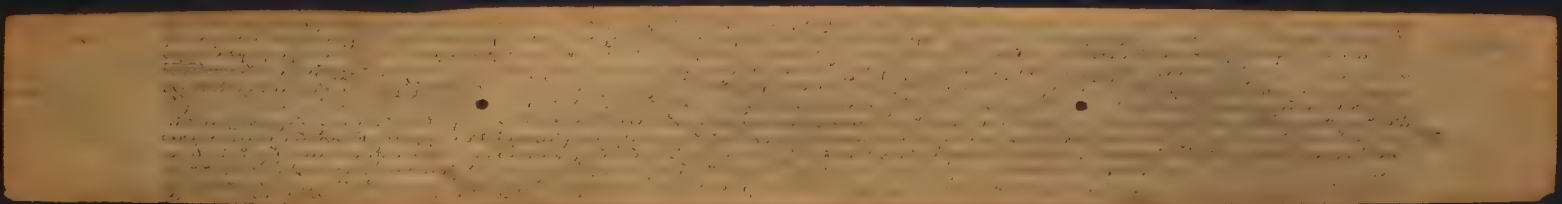








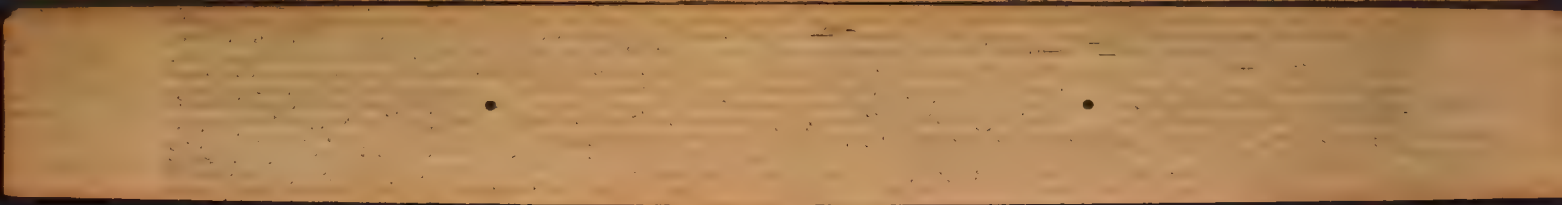
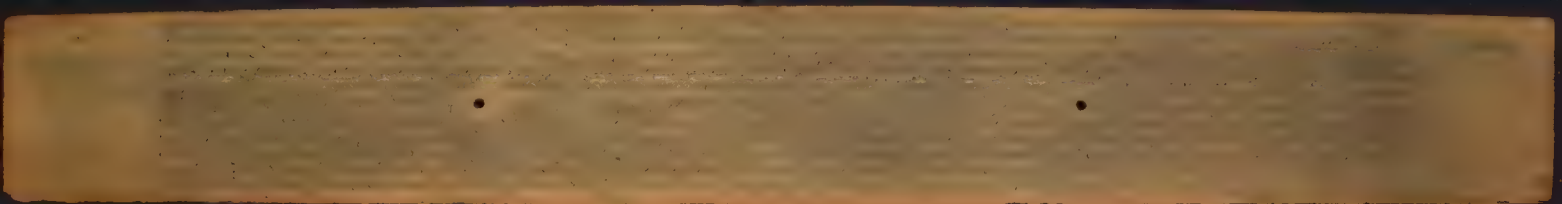


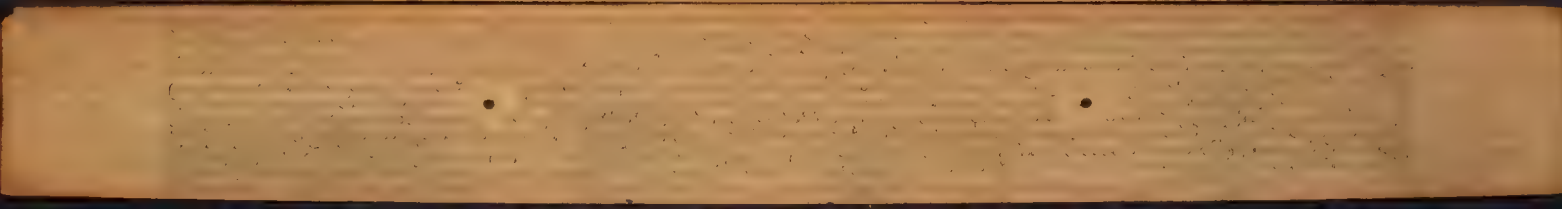


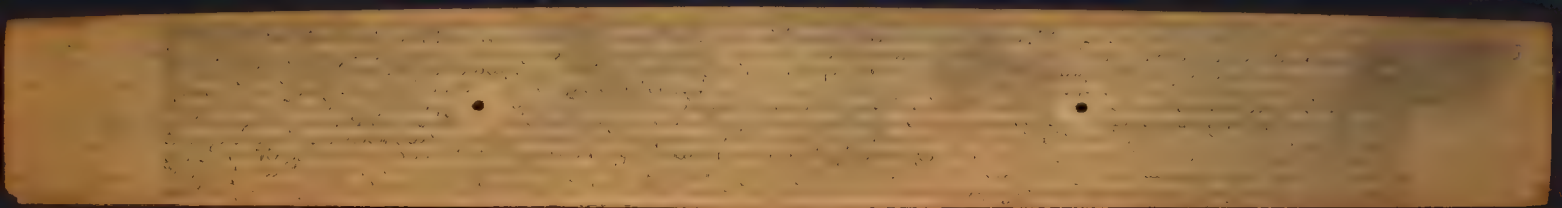
Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

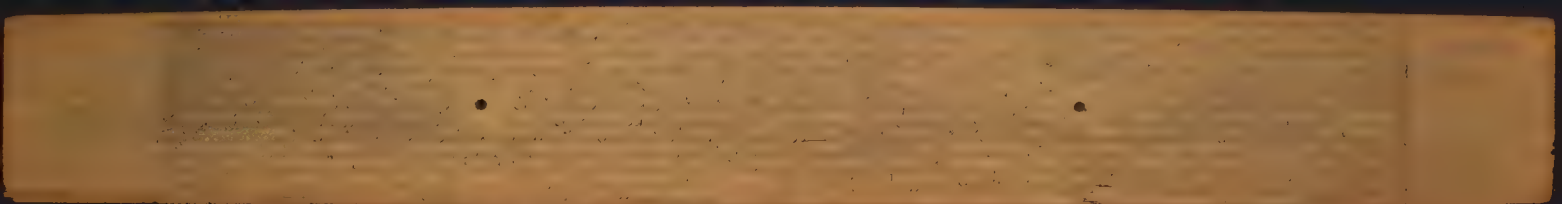
Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink spots, visible on the strip.







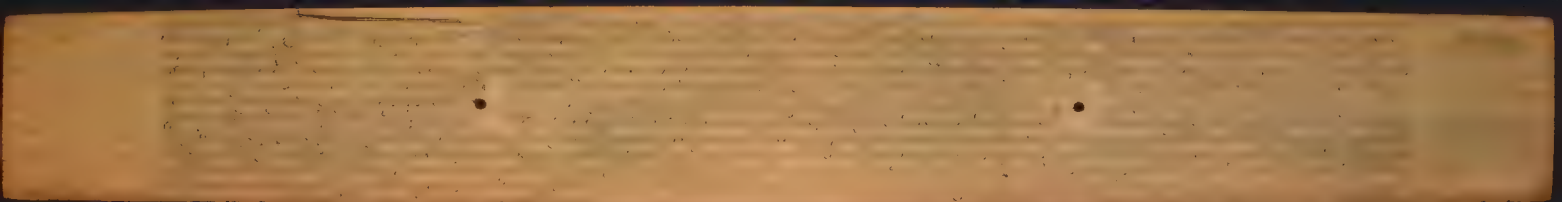


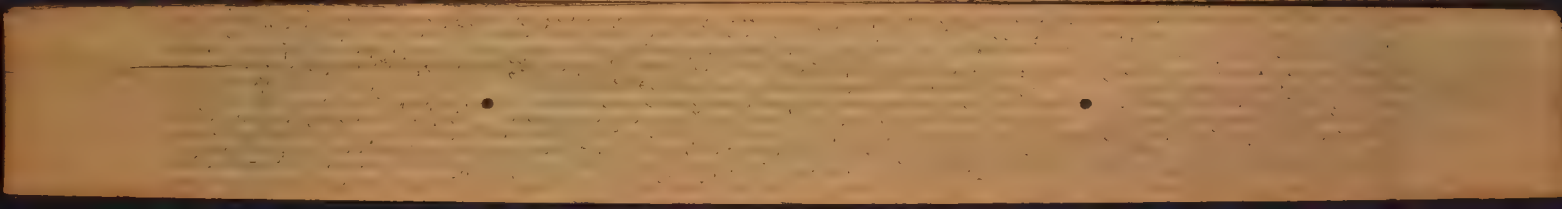
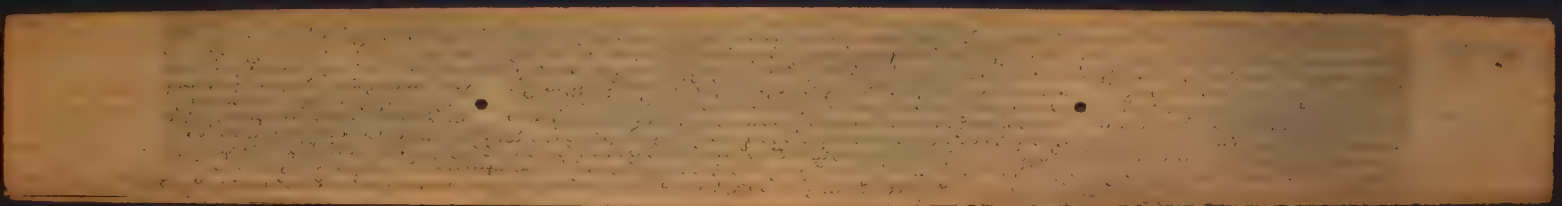


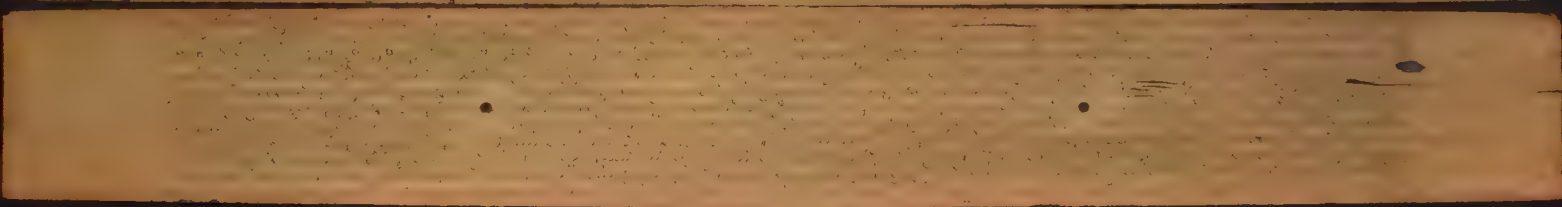
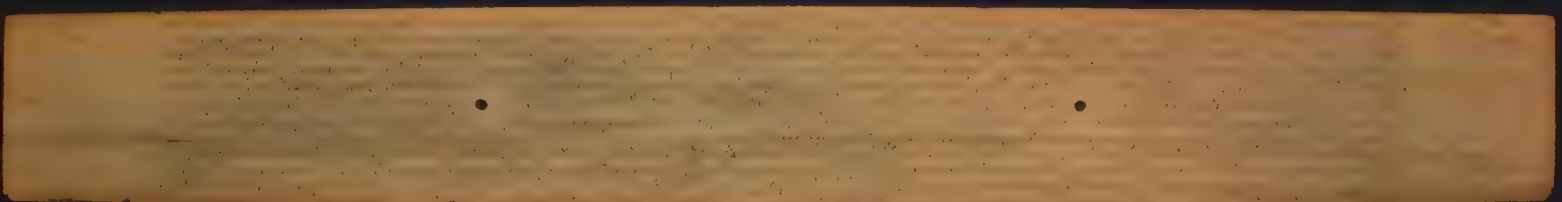
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တိုက်ကားလူပညာအသွယ်ကား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small dark spots on the page, one near the center and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small dark spots on the page, one near the center and one near the right edge.







[illegible]

الفه

[illegible]

Handwritten text in a script, possibly Burmese, on a light-colored wooden strip. The text is written in a cursive style and includes some characters that appear to be in red ink. There are two small circular holes visible on the strip.

